



# **MEMBER AND PARENT HANDBOOK 2018 – 19 SEASON**

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[WWW.GBYO.ORG](http://WWW.GBYO.ORG)**

## Welcome to GBYO's 2018-19 Season!

Young people achieve amazing things at GBYO. They develop their talents beyond what they thought possible and feel pride and joy in their accomplishments. GBYO's holistic approach to music education means we inspire and challenge students at every stage of their music development. The study and performance of great music in an ensemble setting can be a transformative experience for young musicians and the skills they learn as part of a GBYO ensemble—teamwork, perseverance and responsibility—carry over into all areas of their lives.

GBYO has provided advanced music education and performance opportunities to exceptionally motivated young musicians since 1961. It has grown from a single orchestra affiliated with the Greater Bridgeport Symphony to nine distinct ensembles comprised of 350 musicians in grades 5-12 today. GBYO provides a developmentally sequential program of five ensembles: Principal, Symphony, Concert and String Orchestras and Wind Ensemble. In addition, there are two Jazz Ensembles, a Percussion Ensemble and a Chamber Orchestra comprised of the top musicians from Principal Orchestra. A full range of professional education, coaching and conducting by a staff of experienced music professionals, all of whom are teachers, supports these ensembles. Through rehearsals and formal concert performances, GBYO's young musicians gain an appreciation for many types of music, valuable performing experience and an important sense of achievement.

### **MEMBERSHIP FEES**

Principal Orchestra	\$755
Symphony Orchestra	\$635
Concert Orchestra	\$635
String Orchestra	\$540
Wind Ensemble	\$540
Jazz 1 Ensemble	\$330
Jazz 2 Ensemble	\$300
Snack Fee	\$25
Retreat Fee	Varies by year

Each sibling after the first receives a \$100 reduction in fee.

Payment is due at first rehearsal.

No qualified student is turned away because of inability to pay. Financial aid forms are available on the GBYO website. If financial assistance is requested, a completed form, most recent tax return and \$25 are due at first rehearsal. Awards are based on the income levels associated with the National School Lunch Program. Snack and retreat fees are included in financial aid packages.

Credit cards are accepted for full payments at the first rehearsal. A \$20 fee is charged for this convenience.

GBYO also offers an installment plan of three payments. Only checks or cash are accepted for the installment plan, which also includes a processing charge of \$10 (\$5 for each of 2<sup>nd</sup> and 3<sup>rd</sup> payments). In order for students to receive their music and be seated in their respective orchestras, the first payment must be received at the first rehearsal. The second payment is due in October and the third payment is due in November 11. All membership fees must be paid in full prior to the Fall Concert or the student may not be permitted to perform at the Fall Concert.

Members who withdraw before October 1 of any season will have their ensemble fee, minus a \$25 handling fee, refunded upon request. Members who withdraw or become ineligible to participate in GBYO on or after October 1 will not receive a refund.

# **GENERAL POLICIES AND PROCEDURES**

## **GOOD STANDING**

GBYO expects its members to remain in good standing as participants in their respective school music programs, where they exist. "Good standing" is determined by the school program. Conflicts between school music activities and those of GBYO should be brought to the conductors' attention as soon as possible.

## **ATTENDANCE**

GBYO members are expected to attend all rehearsals and performances that are published in the GBYO calendar. If an orchestra member must miss a rehearsal, the ensemble conductor must be notified in advance if possible (not the executive director). Contact information is at the end of this handbook.

Excessive absences by a student will result in the player's exclusion from the concert performance. Attendance at dress rehearsals is mandatory. A student who is absent from the dress rehearsal may not be allowed to perform in the concert.

Each player in an orchestra is important. There are only a few acceptable reasons for missing a performance. A student who misses a concert may be dropped from the orchestra or may be moved back in the section. The consequences of excessive absences and/or missed dress rehearsals/concerts are at the discretion of the member's conductor in consultation with the Music Director.

GBYO makes every effort to avoid conflicts when the GBYO calendar is formulated. We plan around school vacations, religious holidays, CMEA auditions and festivals and the Fairfield County String Festival. We ask our members to pay attention to our calendar and avoid conflicts on their end as much as possible.

## **TARDINESS**

GBYO members are expected to be in their assigned seats with their instruments tuned and ready to play at the scheduled beginning of rehearsal. If the rehearsal begins at 9:00 am and the member arrives in the building at 9:00 am, the member is LATE! Three late arrivals constitute an absence. Conductors have the discretion to change seating or dismiss members who are perpetually late.

## **CELL PHONE USAGE**

GBYO members are allowed to use cell phones only during refreshment breaks or with the expressed permission of a GBYO staff member. Any member who abuses this privilege may expect to have the cell phone confiscated until the completion of the rehearsal or performance. Members who repeatedly violate the policy may be dismissed from GBYO.

Students may bring cell phones to rehearsals but the phone must be left in the student's instrument case during rehearsals and sectionals. Students found to have cell phones on them during rehearsals will get one warning. They will be asked to put the phone in their case. If students are found to have their cell phone a second time, the phone will be confiscated and will not be returned directly to the student. Only a parent will be able to retrieve the phone.

Exceptions will be made for students who use their cell phone to monitor a medical condition. A signed note from a parent will be required.

Students will be allowed to check their phones during break, but we will encourage them to leave their phones in their case while in the snack area. We want our students to be social, not staring at their phones.

In the event of an emergency requiring you to get in touch with your child immediately, you may call or text Beth (203-209-4255), or your child's conductor, and we will relay your message and have your child contact you.

## **PERSONAL BEHAVIOR**

GBYO members are expected to maintain a personal standard of character and conduct which will be a credit to themselves, their parents, schools and communities. Students are expected to preserve and contribute to the wholesome atmosphere of devoted work and serious performance which distinguishes GBYO. GBYO members whose personal behavior at any level brings discredit to the organization may be subject to disciplinary action.

## **PROPERTY**

GBYO strives to operate in a safe and effective manner and to be a responsible tenant at rented facilities. All members, families, employees and volunteers are expected to observe safety rules and show respect for the building, its occupants and its equipment. Note that our rehearsals take place in a public school. We are guests of the school and the school district. Students should be respectful of their surroundings and not touch or move anything that is part of the school unless asked to do so by a staff member or adult volunteer.

## **CONCERT ATTIRE**

Gentlemen: White long-sleeved dress shirt, black trousers (no jeans), black bow tie, black shoes and socks. Principal Orchestra only: Add black jacket.

Ladies: White long-sleeved blouse (tucked in or hip-length), long black skirt or black dress slacks (no jeans, leggings, etc.), dress black shoes. Principal Orchestra only: All black. Arms and legs should be fully covered!

## **MUSIC POLICY**

All music and folders are the property of GBYO and are maintained in a library for continuing use. At the first rehearsal, each orchestra member is issued a folder containing music. The number on each piece of music should match the folder number. GBYO music should remain in the GBYO folder at all times, and it should not be folded or wrinkled. Any marks on the music must be made in pencil. It is the orchestra member's responsibility to maintain the music in good condition. Students who do not return the folder or music at the end of the year will be charged up to \$50 for replacement.

## **REHEARSAL CHANGES/CANCELLATIONS**

GBYO makes every effort to maintain the schedule and calendar distributed at the beginning of the season. However, unforeseen events can cause disruptions. In the event of weather complications, please know that we value members' safety above all else. If you think that rehearsal may be cancelled because of weather, check your email, the GBYO website ([www.gbyo.org](http://www.gbyo.org)) and GBYO Facebook page after 7:00 am. Decisions regarding cancellations/delays are generally made by that hour. You will be emailed regarding any change, provided GBYO has your correct email address. Because GBYO draws from a wide geographic area, the weather may not be the same throughout. Should rehearsal be held and you think that the weather in your area compromises your safety, please let your conductor know that you are not coming.

Rehearsal changes that can be anticipated will be announced as early as possible. Changes will be posted on the website and members will be emailed.

## **DISMISSAL FROM REHEARSAL**

Families are expected to pick up their children at their designated dismissal time. If a student cannot be picked up at dismissal, the student should wait in the lobby area until a driver arrives. Under no circumstances should students wander around the school or the neighborhood after rehearsal! Students who are unattended and not where they are supposed to be will be given a warning. If the behavior is repeated, the student will be asked to leave the program.

## **RETREATS**

GBYO provides each ensemble with an annual retreat or social activity early in the season. Just as with regular rehearsals, attendance is mandatory. The purpose of the retreats is two-fold: A period of intense rehearsals, coupled with recreational activities, immensely improves the quality of the musical performances during the season. The social activities and rest periods give students the opportunity to get to know each other and bond into a cohesive group with common interests and goals. Retreats are held off-site so that they feel special. Retreat Permission Slips and Waivers must be submitted in order for musicians to participate.

## **COMMUNICATION**

Most communication from GBYO to families is by email. Be sure you provide up-to-date, accurate email addresses. If you are not receiving at least one email per week from GBYO, then you may not be on the list or there may be an error with your email address. If that's the case, contact Beth at [gbyo@gbyo.org](mailto:gbyo@gbyo.org) or call (203) 293-8447.

The website, [www.gbyo.org](http://www.gbyo.org), is the other most important form of communication. Before asking staff or conductors, please check the website. Your question may easily be answered from the extensive information available there. Information such as the calendar, concert schedule, important forms, policies, trips and more can be found on the website. Other communication is done at the three parent meetings per season or at concerts.

## **THE ENSEMBLES**

### **PRINCIPAL ORCHESTRA**

Principal Orchestra is one of the most acclaimed youth ensembles in the region. The caliber of its members is affirmed by the participation of many GBYO students in the All-State and All-New England Music Festivals. Some GBYO students also attend All-Nationals. Principal Orchestra plays the world's great symphonic literature at a professional level of performance and musicianship. Principal was invited to play at Carnegie Hall in December 2014 and also played at the Klein 75<sup>th</sup> Anniversary Concert in 2016. In 2019, Principal will perform the great work *Carmina Burana* with the adult Mendelssohn Choir of Connecticut.

### **SYMPHONY ORCHESTRA**

Symphony Orchestra made its debut in the 1997-98 season. Due to the number of students who auditioned for GBYO and the high caliber of performance, Symphony Orchestra was created to provide an opportunity for advanced players to continue to develop musically prior to moving into Principal Orchestra. Symphony provided live music for the New England Ballet Company's performance of Peter and the Wolf in April 2017.

### **CONCERT ORCHESTRA**

Concert Orchestra accommodates musicians who demonstrate strong interest in a youth symphony, but who may not have much ensemble experience. The Concert Orchestra provides its musicians with the opportunity to perform at a high level while gaining valuable full orchestra experience and training prior to entering Symphony Orchestra.

### **STRING ORCHESTRA**

The String Orchestra serves the needs of young string players by providing fundamental ensemble experience and a more individual relationship with the conductor and coaches.

### **WIND ENSEMBLE**

Wind Ensemble serves young wind and brass players by providing fundamental experience focused on acquiring the skills to participate in a full orchestra.

### **JAZZ ENSEMBLES**

Jazz Ensemble provides a different learning experience for participating students. GBYO jazz musicians perform many pieces from the standard jazz repertoire, learn and practice the many facets of jazz improvisation and perform at GBYO concerts and other venues. Jazz has been so popular that there are now two Jazz Ensembles!

### **PERCUSSION ENSEMBLE**

Percussion Ensemble gives percussionists a full range of skills for orchestral percussion as well as percussion performance within a dedicated ensemble. Percussionists support all the orchestras at concerts plus perform their own music. The Ensemble is managed by the staff of the acclaimed Jim Royle Drum Studio.

## **CHAMBER ORCHESTRA**

Chamber Orchestra is GBYO's newest ensemble. It is a showcase group comprised of the top students from Principal Orchestra. Limited to 30 musicians, this smaller ensemble can tackle baroque music and more difficult pieces not suitable for a very large orchestra.

## **THE CONDUCTORS**

### **CHRISTOPHER HISEY—MUSIC DIRECTOR, PRINCIPAL ORCHESTRA CONDUCTOR & CHAMBER ORCHESTRA CONDUCTOR**

Christopher Hisey is one of Connecticut's leading young conductors. Formerly a GBYO member, Strings Coach and Symphony Orchestra Conductor, Mr. Hisey this year celebrates his tenth season as GBYO's Music Director and Principal Orchestra Conductor. He has conducted throughout the United States, Europe and in Mexico. He made his international debut with the Philharmonic Orchestra in Ruse, Bulgaria. He has also made appearances with the Pleven Philharmonic in Bulgaria and the St. Petersburg "Klassika" Symphony, formerly the Leningrad State Philharmonic. Mr. Hisey stepped in for Gustav Meier, on very short notice, to conduct the Greater Bridgeport Symphony. Since then, Mr. Hisey has conducted several performances with the Greater Bridgeport Symphony, including a Holiday Pops concert and a Side by Side performance with GBYO.

Mr. Hisey also serves as the Music Director/Conductor of the American Chamber Orchestra, an ensemble he co-founded in 2003, and formerly served as Music Director of the Civic Orchestra of New Haven. Mr. Hisey has also been the Music Director/Conductor of the Connecticut Valley Chamber Orchestra and Troupers Light Opera. He is a respected and sought after music educator and maintains a position as the Director of Orchestras at Greens Farms Academy. He has served on the Conducting and String faculties of Manhattanville College, Fairfield University and the Westport School of Music. A graduate of the Eastman School of Music, Christopher received a bachelor's degree in viola performance, studying with James Dunham, violist of the Cleveland Quartet. He went on to receive a Master of Music from Bowling Green State University where he served as Associate Conductor of the Bowling Green Philharmonia and Opera Theatre Orchestra, studying with Dr. Emily Freeman Brown.

### **LYNDA SMITH—SYMPHONY ORCHESTRA CONDUCTOR**

Lynda Smith earned her Bachelor's Degree in Music Education from Montana State University and a Master's Degree in Music Education from Central Connecticut State University. She has been a member of the Fairfield Public Schools music faculty since 1986 where she has taught strings at the elementary, middle and high school levels. She is a member of the American String Teachers Association, Fairfield County String Teachers, the National Association for Music Education and the Connecticut Music Educators Association for which she has served as Western Region Orchestra Chair. She is currently the Orchestra Director at Fairfield Ludlowe High School with 130 students in the orchestra program. This is her first season with GBYO.

### **ERICA MESSINA—CONCERT ORCHESTRA CONDUCTOR**

Erica Messina earned her Bachelor's Degree from the Brooklyn College Conservatory of Music, and a Master's Degree in Music Education from the Aaron Copland School of Music at Queens College/CUNY.

Mrs. Messina began playing violin in elementary school, but in college discovered a new passion for viola. She had the opportunity to study viola with Patinka Kopec, Naoko Tanaka, and Katherine Greene. Mrs. Messina taught music in the New York City Public School system, and played violin and viola in various musical groups around the city. For three years she served as principal viola for the Brooklyn Camerata Chamber Orchestra, which performed in various venues around New York, such as Bargemusic and the Brooklyn Museum.

Mrs. Messina and her family moved to Connecticut in 1997 and she has been a member of the Westport Public Schools music faculty since 1998. She has taught on the elementary, middle, and high school levels, and is currently the Orchestra Director at Saugatuck Elementary School in Westport, where she regularly has between 120 and 140 fourth and fifth graders in her orchestra program each year.

From 2007-2009, Mrs. Messina served as conductor of the Prelude Orchestra for the Norwalk Youth Symphony. Currently, Mrs. Messina is in her 8<sup>th</sup> season with the Greater Bridgeport Youth Orchestras, where she conducts the

Concert Orchestra. Mrs. Messina has travelled with GBYO on all its overseas trips. In addition to all her teaching responsibilities, she plays viola with the American Chamber Orchestra and the Civic Orchestra of New Haven.

#### **AARON LOFARO—STRING ORCHESTRA CONDUCTOR**

Aaron Lofaro started playing the violin in the public school system in Briarcliff Manor, NY and has been teaching orchestra and violin for over 15 years at the elementary, middle and high school levels. Mr. Lofaro is the Orchestra Director at Central Middle School in Greenwich, CT and teaches violin lessons at the Suzuki Music School of Westport. He holds a Bachelor of Music from Roberts Wesleyan College and a Masters in Music Education from Western Connecticut State University. Mr. Lofaro currently freelances as a violinist in southwestern Connecticut and performs with the American Chamber Orchestra.

#### **BRIAN MILLER—WIND ENSEMBLE CONDUCTOR**

Brian Miller is the Wind Ensemble Conductor for the Greater Bridgeport Youth Orchestras and also teaches at King School in Stamford, Connecticut. After earning his Master's degree in Trumpet Performance from the University of Michigan, Mr. Miller spent 8 years teaching and performing in Atlanta, where he was one of the most sought after trumpet and brass instructors in the area. Outside of his duties at King, Mr. Miller is on the marching band staff at Arlington High School, and was the 2013 Honor Band of America Trumpet Judge and Band Manager. He has previously worked for: Kennesaw State University, Grand Valley State University, Goshen College, the Interlochen Arts Academy Michigan All State Program, the Debut Orchestra of Los Angeles Summer Program, the Royal Oman Symphony Orchestra, and the Metropolitan Youth Symphony Orchestra of Atlanta. Locally, Mr. Miller has performed with the East Connecticut Symphony Orchestra, Ridgefield Symphony, and Waterbury Symphony.

#### **DR. REX CADWALLADER - JAZZ ENSEMBLE I DIRECTOR**

Currently Chairman of the Performing Arts Department at Greens Farms Academy in Westport, Connecticut, Dr. Cadwallader has served as Assistant Director of Jazz Studies at the University of Texas in Arlington and Associate Director of Jazz Studies at the University of Northern Colorado. He has taught at the Royal Academy of Music in London, England, Marlborough College in Marlborough, England, Southern Connecticut State University, and the Neighborhood Music School in New Haven. He received his Doctor of Arts Degree in Composition and Music Theory from the University of Northern Colorado in Greeley, and his Bachelor of Music Education and Master of Music in Composition degrees from the University of Nebraska in Lincoln.

Dr. Cadwallader has played with such jazz luminaries as Rufus Reid, Bob Mintzer, Eddie Daniels, Ed Shaunessey, Bill Watrous, Don Menza, Clark Terry, Ali Ryerson, Joe Beck, Giacomo Gates, and many others. He appears as performer or composer on over twenty-five albums including his most recent cds, "Quicker Than The Eye," with bassist Mike Asetta and drummer Artie Dixon, "Broadway – West Side Story," with flutist Ali Ryerson, bassist Mike Asetta and drummer Artie Dixon, and "The Art Of Trio," with bassist David Chevan. The cd, "Repartee," also with David Chevan was released in January 2000. A CD of original contemporary jazz with drummer Rich MacDonald entitled "The Cadwallader/MacDonald Project – YOUR SMILE" was released in 1998 on Jaybird Records. Two other recordings, "Christmas In The Neighborhood" with bassist Mike Asetta, and "In A Mellow Tone," a tribute to the music of Duke Ellington with bassist David Chevan and drummer Jesse Hameen II, were released in 2002 and 2003, respectively. Dr. Cadwallader has composed several works that have been debuted by Greater Bridgeport Youth Orchestras under the baton of Christopher Hisey, including *Citizen* in March 2018.

#### **GEOFFREY BROOKES - JAZZ ENSEMBLE II CONDUCTOR**

Geoffrey Brookes is thrilled to be a part of the GBYO faculty as the new Jazz II Ensemble Director. This is his second season with GBYO. Mr. Brookes has been directing both middle school and high school level jazz ensembles since 2006. He is passionate about teaching young musicians to develop their creativity through the jazz idiom.

Mr. Brookes completed his undergraduate studies in music education at the University of Connecticut in 2006, receiving a BA in Music and a BS in Education. At UConn, he studied jazz with Earl MacDonald and Kenny Davis, as well as trumpet with James Ackley. He earned an MA in conducting through the American Band College of Sam Houston State University in 2013. Mr. Brookes started his teaching career in the Litchfield Public Schools in 2006 and joined the Fairfield Woods Middle School faculty in 2010. Mr. Brookes teaches concert band and jazz ensemble at FWMS and has composed audition etudes for the Western Region Music Festival.

## **JIM ROYLE & BRIAN ENTE – PERCUSSION ENSEMBLE DIRECTORS**

The Jim Royle Drum Studio Faculty is made up entirely of former students from the Drum Studio with college degrees in music performance or education. They all share the same philosophies and curriculum that have been passed down to them, continuing a 30-year tradition of excellence.

James L. Royle is a native of Connecticut and former president of the state chapter of the Percussive Arts Society's for sixteen years, and 2000 Chapter President of the Year. Jim attended the University of Bridgeport as a percussion and education major under the direction of Howard Zwickler, Arthur Lipner, and Bill Finegan. Jim has also studied various aspects of percussion with world recognized masters such as Max Roach, Alan Dawson, Keith Copeland, Akira Tana, Norbert Goldberg, Vernal Fournier and Pan Master Professor Philmore.

Although Jim enjoys his own performance career, his love of music and the pleasure of passing this love onto future musicians are equally important to him. His studio now in its 20th year, is well known for turning out remarkable performers and all of his students are exposed to many aspects of percussion.

Brian Ente, a GBYO alumnus, is a musician and composer who studied at Ithaca College with Gordon Stout and Conrad Alexander. A Connecticut native, he is a former vice president of the state's chapter of the Percussive Arts Society, and works to improve the performance standards and education of percussion both in his local area of Bridgeport/Fairfield, and across the state, taking part as a composer and judge for the Western Region Music Festival on both the middle school and high school levels.

## **HOW CAN I HELP GBYO?**

GBYO has many volunteer opportunities for families of members, and in fact could not function without volunteers. Please consider getting involved! To volunteer, talk to any Board member or email the Volunteer Coordinator at [volunteer@gbyo.org](mailto:volunteer@gbyo.org). A Volunteer Interest form is included in this packet. Please let us know how you can help.

## **CONCERTS**

The Concert Committee is responsible for smooth operations on concert days, including recruiting and training volunteers. This committee also sells flowers and apparel at concerts.

## **CONTRIBUTIONS & ADVERTISING**

Ads and "shout-outs" to musicians are sold and printed in all three concert program booklets. These ads provide another source of income for the organization. If you own your own business, consider advertising in the programs which reach 1,400 people each concert. Or ask stores or businesses that you frequent to purchase an ad. You'd be surprised at how easy it is!

Personal donations are always welcome and also acknowledged in the program booklets. The Internal Revenue Service recognizes GBYO as a 501(c)(3) organization, and all donations are tax-deductible to the full extent of the law. Please check with your employer about matching contributions. GBYO also participates in the online Fairfield County Giving Day each year in March. **Give by Sept. 30 to appear in the Fall Concert program book.**

## **FUNDRAISING ACTIVITIES**

GBYO generally undertakes one to two major fundraising activities each season. *A chairperson and numerous volunteers are need for each.* These organized fundraising activities provide additional program support funds. Planned fundraisers for the 2018-19 season include wrapping gifts and performing at Barnes & Noble and the Donnelly Dash Community Challenge. GBYO also sells apparel throughout the year and flowers at concerts. Other ideas are welcome.

## **GRANTS AND SPONSORSHIPS**

GBYO actively pursues corporate grants and sponsorships. We are most grateful that the Stratford Masonic Fraternity has underwritten a large portion of our Winter Concert for many years. Concert sponsorship for the Fall and Spring concerts is needed. Other major contributors include Carstensen Foundation, Jones Foundation, County Assemblies, and the Connecticut Office of the Arts, Dept. of Economic and Community Development. If you are aware of other companies or foundations which might grant funds to GBYO, please email Beth at [gbyo@gbyo.org](mailto:gbyo@gbyo.org), call our voicemail at 203-293-8447 or mention it to any Board member.

## **OPEN REHEARSAL**

GBYO holds two Open Rehearsals each year for interested students, parents and teachers: one in October and another in April. Attendees can observe all the ensembles in rehearsal, learn more about the organization and obtain audition information. Volunteers are always needed to give “tours” and answer questions. Refreshments are provided as well. New prospective members may audition after the fall Open Rehearsal.

## **REHEARSAL REFRESHMENTS**

Volunteers are needed each rehearsal week to serve snacks. It’s a great way to get to know GBYO and other families. Please remember to sign up at least once during the year! Email [snack@gbyo.org](mailto:snack@gbyo.org) to contact the Snack Coordinator.

## **STUDENT SOUNDING BOARD**

The Student Sounding Board provides a forum for student members to contribute their voices to GBYO. The Sounding Board has traditionally run activities such as the Holiday Party and projects such as the Yearbook and provides valuable student feedback to the Conductors, Executive Director and Board of Directors. The Sounding Board is seeking an adult volunteer to serve as advisor. Please email [volunteer@gbyo.org](mailto:volunteer@gbyo.org) to volunteer for his important role.

## **BOARD OF DIRECTORS**

The Board of Directors, with the support of parent volunteers, manages the affairs of GBYO. The Board consists of officers and directors elected by GBYO parents. Fundraising, hospitality and community-building, and policy-setting are just a few of the many areas in which the Board provides valuable leadership. If you are interested in becoming a Board Member, contact Gretchen Patterson at [president@gbyo.org](mailto:president@gbyo.org) or any other Board Member.

President	Gretchen Patterson	<a href="mailto:president@gbyo.org">president@gbyo.org</a>
Second Vice President	Anna McGovern	<a href="mailto:vp@gbyo.org">vp@gbyo.org</a>
Secretary	Fred Nangle	<a href="mailto:secretary@gbyo.org">secretary@gbyo.org</a>
Treasurer	Sara Seaburg	<a href="mailto:treasurer@gbyo.org">treasurer@gbyo.org</a>
Volunteer Coordinator	Elizabeth Dillabough	<a href="mailto:volunteer@gbyo.org">volunteer@gbyo.org</a>

Directors: Krista Adams Santilli, Meilani Ballentine, Brian Campbell, Pooja Garg, Ramin Ganeshram, Susan Harris, John Ji, Michael Kutsch, Gina Moore, Mark Richards, Elise Russi.

## **STAFF CONTACT INFORMATION**

### **EXECUTIVE DIRECTOR**

Beth Ulman, 203-209-4255, [gbyo@gbyo.org](mailto:gbyo@gbyo.org)

### **MUSIC DIRECTOR/PRINCIPAL ORCHESTRA CONDUCTOR/CHAMBER ORCHESTRA CONDUCTOR**

Christopher Hisey, 203-209-7248, [MusicDirector@gbyo.org](mailto:MusicDirector@gbyo.org)

### **SYMPHONY ORCHESTRA CONDUCTOR**

Lynda Smith, 203-984-1828, [Symphony@gbyo.org](mailto:Symphony@gbyo.org)

CONCERT ORCHESTRA CONDUCTOR

Erica Messina, 203-858-6967, [Concert@gbyo.org](mailto:Concert@gbyo.org)

STRING ORCHESTRA CONDUCTOR

Aaron Lofaro, 203-216-2816, [String@gbyo.org](mailto:String@gbyo.org)

WIND ENSEMBLE CONDUCTOR

Brian Miller, 770-313-8152, [Wind@gbyo.org](mailto:Wind@gbyo.org)

JAZZ I ENSEMBLE CONDUCTOR

Rex Cadwallader, 203-877-3400, [Jazz1@gbyo.org](mailto:Jazz1@gbyo.org)

JAZZ II ENSEMBLE CONDUCTOR

Geoff Brookes, 203-551-1115, [Jazz2@gbyo.org](mailto:Jazz2@gbyo.org)

PERCUSSION ENSEMBLE CONDUCTOR

Jim Royle/Brian Ente, 203-520-8014, [percussion@gbyo.org](mailto:percussion@gbyo.org)

COACHES

Gjorgi Kroqi, [MrKroqi@gbyo.org](mailto:MrKroqi@gbyo.org)

Jen Trahan, [MsJen@gbyo.org](mailto:MsJen@gbyo.org)

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Greg Hoyt, [MrHoyt@gbyo.org](mailto:MrHoyt@gbyo.org)

Ian Taylor, [MrIan@gbyo.org](mailto:MrIan@gbyo.org)

## **2018-19 CALENDAR**

The full calendar in a downloadable PDF format is available on the website. Please put all the dates into your personal calendars. If a change is made to the schedule, it will be announced by email and posted under the Calendar tab on the website, and a new calendar will be posted. We make every effort to avoid changes but sometimes they are unavoidable.

**REHEARSAL SCHEDULE**– Ensembles meet at different times. **Be sure to drop your musician off at least 15 minutes prior to the start of rehearsal.**

### **SATURDAY SCHEDULE**

String Orchestra	9 am – 11 am
Symphony Orchestra	9 am – 11:30 am
Concert Orchestra	9:15 am – 11:45 am
Principal Orchestra	9 am – 12 pm

Wind Ensemble	9 am – 11 am
Percussion Ensemble	9:15 am – 11:45 am
Jazz Ensemble I	12:30 pm – 2 pm
Jazz Ensemble II	12 pm – 1 pm
Chamber Orchestra	12:30 pm – 2 pm

### SUNDAY SCHEDULE

Jazz Ensemble I	12 - 1:30 pm
Jazz Ensemble II	12:30 - 1:30 pm
Chamber Orchestra	12 - 1:30 pm
String Orchestra + Wind Ensemble	1:30 pm – 3:30 pm
All Other Ensembles	1:30 pm – 4 pm

## GBYO 2018-19 Calendar v.1 (subject to change)

SEPTEMBER 2018	OCTOBER 2018
<b>8 – OPENING DAY!</b> Rehearsals for all! <b>REGISTRATION; PARENT MEETING</b> 9:30 am	<b>6 – Rehearsals; Concert/String/Wind “Retreat” Evening Activity</b> 4:45-9 pm
<b>15 - Rehearsals; Principal Retreat</b> 8am-8pm; <i>Warde HS Used Instrument Sale</i>	<b>13 - Rehearsals</b>
<b>22 – Rehearsals; Symphony Retreat</b> 9am-8pm	<b>20 – Rehearsals</b>
<b>29 – Rehearsals</b>	<b>21 – MEET THE CONDUCTORS,</b> 4:30 pm
	<b>27 – Rehearsals; FALL OPEN REHEARSAL</b>
NOVEMBER 2018	DECEMBER 2018
<b>3 – Rehearsals</b>	<b>1 – Rehearsals</b> ( <i>MS Western Regional Auditions</i> )
<b>10 - HS Western Regional Auditions</b> ( <i>No Saturday Rehearsals</i> )	<b>2 – Pops Concert, 2 pm, Quick Center</b> (Chamber, Jazz 1, Jazz 2 & Symphony only)
<b>11 – Sunday Afternoon Rehearsals</b>	<b>8 – Rehearsals</b>
<b>14 – Concerto Competition Round 1,</b> 7pm	<b>15 – Rehearsals</b>
<b>17 – Fall Dress Rehearsals @ Klein;</b> Yearbook & Individual Photo Day	<b>16 – BARNES &amp; NOBLE FUNDRAISER</b> 10 am-3 pm
<b>18 – FALL CONCERT @ Klein, 2 pm</b>	<i>22- Holiday Weekend - No Rehearsals</i>
<i>24- Holiday Weekend - No Rehearsals</i>	<i>29- Holiday Weekend - No Rehearsals</i>
<b>26 - (Monday)–Pops Concert Rehearsal @ Quick Center</b> (Chamber, Jazz 1, Jazz 2 & Symphony only), 7-8:30 pm	
JANUARY 2019	FEBRUARY 2019
<b>5 – Rehearsals; PARENT MEETING; SUMMER MUSIC SHOWCASE</b>	<b>2 – Rehearsals</b> ( <i>All State Auditions</i> )

12 – <i>HS Western Regional Festival</i> (No Saturday Rehearsals)	9 – Rehearsals
13 – Sunday Afternoon Rehearsals	16 - <i>Winter Break – No Rehearsals</i>
19 – Rehearsals ( <i>Summer Music Showcase snow date</i> )	23 - Rehearsals
26 – Rehearsals; <b>Concerto Competition Finals, 2 pm, Pequot Library</b>	28 – <b>GIVING DAY online fundraiser</b>
MARCH 2019	MARCH & APRIL 2019 <i>Carmina Burana</i> REHEARSAL & CONCERT SCHEDULE
2 – <b>Winter Concert Rehearsals @ Klein</b> 3 – <b>WINTER CONCERT @ Klein, 2 pm</b> (All ensembles except Principal)	Mar. 30 – <i>Carmina Burana</i> Concert Dress Rehearsal @ Klein (Principal & Jazz only), 9am-12pm
9 – Rehearsals	Mar. 31– <i>Carmina Burana</i> Concert, 3 pm, <b>The Klein</b> (Principal & Jazz only)
16 – Rehearsals ( <i>MS Western Regionals</i> )	Apr. 5 – <i>Carmina Burana</i> Concert Rehearsal @ Quick Ctr. (Principal only), 7-9 pm
23 – Rehearsals 30 – Rehearsals	Apr. 6 – <i>Carmina Burana</i> Concert reprise, 7 pm, <b>Quick Center</b> (Principal only)
APRIL 2019	MAY 2019
6 – Rehearsals (except Principal)	4 – Rehearsals; <b>SPRING OPEN REHEARSAL</b>
13 – Rehearsals ( <i>also beginning of Spring Break &amp; All-State Festival</i> )	11 – Rehearsals; <b>PARENT MEETING; VOLUNTEER RECEPTION</b>
7 or 14 – <b>DONNELLY DASH</b> ( <i>to be confirmed</i> )	18 – <b>Spring Concert Rehearsals @ Klein</b> 19 – <b>SPRING CONCERT @ Klein, 2 pm</b>
20/21 – <i>Spring Break – No Rehearsals</i>	25 – <i>Memorial Day weekend – No Rehearsals</i>
27 * – <i>Fairfield County String Festival</i> (No Saturday Rehearsals); <b>Maker Faire @ Westport Library, 1 pm</b> (Jazz 2)	31 (Friday eve)– <b>Alumni Reception</b>
28 * – Sunday Afternoon Rehearsals	
JUNE 2019	JUNE 2019 continued
1 – <b>Alumni Concert Rehearsal @ UB</b> , 9 am - 4 pm	8 – <b>Chamber Concert Dress Rehearsal</b> , 10am-12pm, Unitarian Church in Westport
1 – <b>Chamber Concert Rehearsal</b> , 10 am-12 pm, Tomlinson (Chamber Orchestra)	9 – <b>Chamber Concert &amp; Fundraiser: 6 pm Reception, 7 pm Concert, Unitarian Church in Westport</b> (Chamber Orchestra)
2– <b>Alumni Concert, 2 pm, Univ. Bport</b>	12 – <b>NEW STUDENT AUDITIONS</b>

\*April 27/28 to be confirmed and subject to change.