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HOLST | The Planets • RAVEL | Daphnis et Chloé
RESPIGHI | Feste Romane
SIBELIUS | Symphony No. 2
STRAUSS | Don Quixote
TCHAIKOVSKY | Sleeping Beauty

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For more information or to register, please contact:
Thomas Whitmoyer, Camp Director - Whitmoyt@trumbullps.org
(Registration begins in March)

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2018-2019 Season Concert Schedule

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Saturday • February 2, 2019
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Come see us on March 19 with the Fairfield County Children’s Choir, and on April 13 with violin sensation Gil Shaham!
Ten years ago, almost to the day, I came to the Klein for an afternoon of music much like this one. Having been a student of GBYO when I was younger, then after graduate school a coach and Symphony Orchestra conductor, this wasn’t my first concert with GBYO, but it was my first as Music Director. I remember feeling a little apprehensive as I was waiting backstage for Principal Orchestra’s turn. Rehearsals had gone well, but the students in my group were young and were not, in terms of performance level, where they needed to be. I knew they were excited to play but I simply wasn’t sure how they were going to react to being on stage. The dress rehearsal had not gone well at all.

The students took the stage, settled into their seats and tuned. As I walked toward the podium, I sensed a new energy about the group. They were focused, and I knew that they were ready to get down to business. From the first downbeat to the last, we entered into that zone only a conductor and his orchestra can enter—that symbiotic place where magic occurs. Student and teacher cease to exist. A new relationship of deeper respect and admiration for one another is formed, because you’ve experienced together that which can’t be explained but we know as music.

In the time since that concert, GBYO has undergone a lot of change. We have expanded our program from four ensembles to nine, our budget is double what it was, and our population has increased by more than 100 students. Our concert schedule has gotten busier, the students are playing harder and more complex music, and the general level of musicianship has risen steadily. Our reach now extends far beyond that of just the Greater Bridgeport area. We have grown to become the largest and most diverse youth orchestra organization in this region.

Yet, with all this change and accomplishment the core of GBYO remains unchanged: Our belief that we can change students’ lives by exposing them to and unlocking their own personal creativity, by teaching them what it means to be a part of something larger than themselves and teaching them that there is beauty in the world. Our commitment to excellence in music education is steadfast and is the driving force behind everything that we do.

A decade is but a breath or the period at the end of a sentence in terms of the life of an organization like GBYO. It is you - our parents, our staff, our board, and yes, our children - who keep this organization going. It has been an honor to serve as Music Director for this last decade. I look forward to continuing all we’ve started and seeing where the next ten years and beyond lead us.

- Christopher Hisey, November 2018
**THE CONDUCTORS**

**Christopher Hisey**  
**Music Director, Principal Orchestra Conductor & Chamber Orchestra Conductor**

*Christopher Hisey* is one of Connecticut’s leading conductors. Formerly a GBYO member, Strings Coach and Symphony Orchestra Conductor, Mr. Hisey is celebrating his tenth season as GBYO’s Music Director and Principal Orchestra Conductor. Mr. Hisey has conducted throughout the United States, Europe and in Mexico. He made his international debut with the Philharmonic Orchestra in Ruse, Bulgaria. He has also made appearances with the Pleven Philharmonic in Bulgaria and the St. Petersburg “Klassika” Symphony, formerly the Leningrad State Philharmonic. Mr. Hisey stepped in for Gustav Meier on very short notice to conduct the Greater Bridgeport Symphony. Since then, Mr. Hisey has conducted several performances with the Greater Bridgeport Symphony, including a Holiday Pops concert and a Side by Side performance with GBYO.

Mr. Hisey serves as the Music Director and Conductor of the American Chamber Orchestra, an ensemble he co-founded in 2003, and formerly served as Music Director of the Civic Orchestra of New Haven. He has also been Music Director and Conductor of the Connecticut Valley Chamber Orchestra and Troupers Light Opera. He is a respected and sought after music educator and maintains a position as the Director of Orchestras at Greens Farms Academy. A champion of new music, Mr. Hisey has premiered more than twenty new works.

Mr. Hisey has served on the Conducting and String faculties of Manhattanville College, Fairfield University and the Westport School of Music. A graduate of the Eastman School of Music, Mr. Hisey received a bachelor’s degree in viola performance, studying with James Dunham, violist of the Cleveland Quartet. He went on to receive a Master of Music from Bowling Green State University where he served as Associate Conductor of the Bowling Green Philharmonia and Opera Theatre Orchestra, studying with Dr. Emily Freeman Brown.

Mr. Hisey lives in Bridgeport with his wife, Heather and their four children, Lauren, Alex, Grace and James.

**Lynda Smith**  
**Symphony Orchestra Conductor**

Lynda Smith earned her Bachelor’s Degree in Music Education from Montana State University and a Master’s Degree in Music Education from Central Connecticut State University. She has been a member of the Fairfield Public Schools music faculty since 1986 where she has taught strings at the elementary, middle and high school levels. Mrs. Smith is a member of the American String Teachers Association, Fairfield County String Teachers, the National Association for Music Education and the Connecticut Music Educators Association, for which she has served as Western Region Orchestra Chair. She is currently the Orchestra Director at Fairfield Ludlowe High School with 130 students in the orchestra program. This is her first season with GBYO.

**Erica Messina**  
**Concert Orchestra Conductor**

Erica Messina earned her Bachelor’s Degree from the Brooklyn College Conservatory of Music, and a Master’s Degree in Music Education from the Aaron Copland School of Music at Queens College/CUNY.

Mrs. Messina began playing violin in elementary school but in college discovered a new passion for viola. She had the opportunity to study viola with Patinka Kopec, Naoko Tanaka and Katherine Greene. Mrs. Messina taught music in the New York City Public School system and played violin and viola in various musical groups around the city. For three years she served as Principal Viola for the Brooklyn Camerata Chamber Orchestra, which performed in various venues around New York such as Bargemusic and the Brooklyn Museum.

Mrs. Messina and her family moved to Connecticut in 1997 and she has been a member of the Westport Public Schools music faculty since 1998. She has taught on the elementary, middle and high school levels and is currently the Orchestra Director at Saugatuck Elementary School in Westport, where she has between 120 and 140 fourth and fifth graders in her orchestra program each year.

From 2007-2009, Mrs. Messina served as conductor of the Prelude Orchestra for the Norwalk Youth Symphony. Mrs. Messina is in her ninth season with GBYO, where she conducts the Concert Orchestra. Mrs. Messina has travelled with GBYO on all its overseas trips. In addition to all her teaching responsibilities, she plays viola with the American Chamber Orchestra and the Civic Orchestra of New Haven.
Aaron Lofaro  
String Orchestra Conductor

Aaron Lofaro started playing the violin in the public school system in Briarcliff Manor, NY and has been teaching orchestra and violin for over 15 years at the elementary, middle and high school levels. Mr. Lofaro is the Orchestra Director at Central Middle School in Greenwich, CT and teaches violin lessons at the Suzuki Music School of Westport. He holds a Bachelor of Music from Roberts Wesleyan College and a Master’s in Music Education from Western Connecticut State University. Mr. Lofaro currently freelances as a violinist in southwestern Connecticut and performs with the American Chamber Orchestra.

Brian Miller  
Wind Ensemble Conductor

Brian Miller is the Wind Ensemble Conductor for the Greater Bridgeport Youth Orchestras and also teaches at King School in Stamford, Connecticut. After earning his Master’s degree in Trumpet Performance from the University of Michigan, Mr. Miller spent 8 years teaching and performing in Atlanta, where he was one of the most sought after trumpet and brass instructors in the area. Outside of his duties at King, Mr. Miller is on the marching band staff at Arlington High School and was the 2013 Honor Band of America Trumpet Judge and Band Manager. He has previously worked for: Kennesaw State University, Grand Valley State University, Goshen College, the Interlochen Arts Academy Michigan All State Program, the Debut Orchestra of Los Angeles Summer Program, the Royal Oman Symphony Orchestra and the Metropolitan Youth Symphony Orchestra of Atlanta. Locally, Mr. Miller has performed with the East Connecticut Symphony Orchestra, Ridgefield Symphony and Waterbury Symphony.

Dr. Rex Cadwallader  
Jazz Ensemble I Director

Currently Chairman of the Performing Arts Department at Greens Farms Academy in Westport, Connecticut, Dr. Cadwallader has served as Assistant Director of Jazz Studies at the University of Texas in Arlington and Associate Director of Jazz Studies at the University of Northern Colorado. He has taught at the Royal Academy of Music in London, England, Marlborough College in Marlborough, England, Southern Connecticut State University and the Neighborhood Music School in New Haven. He received his Doctor of Arts Degree in Composition and Music Theory from the University of Northern Colorado in Greeley and his Bachelor of Music Education and Master of Music in Composition degrees from the University of Nebraska in Lincoln.

Dr. Cadwallader has played with such jazz luminaries as Rufus Reid, Bob Mintzer, Eddie Daniels, Ed Shaunessey, Bill Watrous, Don Menza, Clark Terry, Ali Ryerson, Joe Beck, Giacomo Gates and many others. He appears as performer or composer on over twenty-five albums including his most recent CDs, “Quicker Than The Eye” with bassist Mike Asetta and drummer Artie Dixson, “Broadway – West Side Story” with flutist Ali Ryerson, bassist Mike Asetta and drummer Artie Dixson, and “The Art Of Trio” with bassist David Chevan. The CD, “Repartee,” also with David Chevan, was released in January 2000. A CD of original contemporary jazz with drummer Rich MacDonald entitled “The Cadwallader/MacDonald Project – YOUR SMILE” was released in 1998 on Jaybird Records. Two other recordings, “Christmas In The Neighborhood” with bassist Mike Asetta and “In A Mellow Tone,” a tribute to the music of Duke Ellington with bassist David Chevan and drummer Jesse Hameen II, were released in 2002 and 2003, respectively. Dr. Cadwallader has composed several works that have been debuted by Greater Bridgeport Youth Orchestras under the baton of Christopher Hisey, including Citizen in March 2018.

Geoffrey Brookes  
Jazz Ensemble II Director

Geoffrey Brookes is thrilled to be a part of the GBYO faculty as the Jazz II Ensemble Director. This is his second season with GBYO. Mr. Brookes has been directing both middle school and high school level jazz ensembles since 2006. He is passionate about teaching young musicians to develop their creativity through the jazz idiom.

Mr. Brookes completed his undergraduate studies in music education at the University of Connecticut in 2006, receiving a BA in Music and a BS in Education. At UConn, he studied jazz with Earl MacDonald and Kenny Davis, as well as trumpet with James Ackley. He earned an MA in Conducting through the American Band College of Sam Houston State University in 2013. Mr. Brookes started his teaching career in the Litchfield Public Schools in 2006 and joined the Fairfield Public Schools faculty in 2010. Mr. Brookes teaches concert band and jazz ensemble at Tomlinson Middle School and has composed audition etudes for the Western Region Music Festival.
Jim Royle & Brian Ente
Percussion Ensemble Directors

The Jim Royle Drum Studio Faculty is made up entirely of former students from the Drum Studio with college degrees in music performance or education. They all share the same philosophies and curriculum that have been passed down to them, continuing a 30-year tradition of excellence.

James L. Royle is a native of Connecticut and former president of the state chapter of the Percussive Arts Society for sixteen years. In 2000, he was named Chapter President of the Year. Jim attended the University of Bridgeport as a percussion and education major under the direction of Howard Zwickler, Arthur Lipner and Bill Finegan. Jim has also studied various aspects of percussion with world recognized masters such as Max Roach, Alan Dawson, Keith Copeland, Akira Tana, Norbert Goldberg, Vernal Fournier and Pan Master Professor Philmore.

Brian Ente, a GBYO alumnus, is a musician and composer who studied at Ithaca College with Gordon Stout and Conrad Alexander. A Connecticut native, he is a former vice president of the state’s chapter of the Percussive Arts Society. Mr. Ente is passionate about working to improve the performance standards and education of percussion both in his local area of Bridgeport/Fairfield and across the state. He serves as a composer and judge for the Western Region Music Festival on both the middle school and high school levels.

THE COACHES

Greg Hoyt, Wind Coach
Greg Hoyt has taught elementary, middle and high school band and is currently the Band Director at East Hartford High School, CT. He currently performs with the Capital Symphonic Winds and has performed with Classic Brass Band Connecticut Valley Chamber Orchestra, Wallingford and Ridgefield Symphony Orchestras. He holds a Bachelor of Science in Music Education from Western Connecticut State University.

Gjorgj Kroqi, String Coach
Gjorgj Kroqi started playing cello at the age of six. He attended the music school “Prenk Jakova” in his native town of Shkoder, Albania. Mr. Kroqi earned his degree in cello performance and teaching from the “Academy of Fine Arts” in Tirana (Albania). From 1994-1998, he studied in Graz (Austria). During that time he was an active performer with various groups in the region including the orchestra of the Cathedral of Graz. Since arriving in Connecticut, Mr. Kroqi has performed with many orchestras including Waterbury Symphony, Bridgeport Symphony, Wallingford Symphony, New Britain Symphony and many other groups. From 2001-2016, Mr. Kroqi was the Music Director, Chamber Orchestra Conductor and Cello Coach of the Greater Waterbury Youth Symphony. Currently Mr. Kroqi is the orchestra director at Roger Ludlowe Middle School in Fairfield. He is also the cello teacher at The Taft School in Watertown, CT and he teaches cello privately in the Fairfield and Cheshire areas.

Enkelejda Nani, String Coach
Ms. Nani was born in Fier, Albania. She attended the Academy of Art in Fier, where she began studying cello. She subsequently studied at the conservatory in Tirana, the capital of Albania, where she received a diploma in cello performance, equivalent to a Bachelor’s degree in the United States. Ms. Nani has performed with numerous chamber ensembles in Albania and was a member of the Opera Tirana Orchestra. She is currently the Cello and Bass Coach for the GBYO Symphony and Concert Orchestras.

Bruce Sloat, String Coach
Bruce Sloat, a GBYO alumnus, graduated from Western Connecticut State University with a Bachelor of Music Degree in Viola Performance. There he was a recipient of the James Furman Memorial Chamber Music Award. Mr. Sloat is a violinist in the Donn Trenner Orchestra and has performed at Mohegan Sun with Josh Groban, Celtic Woman, and Earth, Wind & Fire. He currently performs in the Danbury Symphony where he has served as Principal Violinist and Principal Viola. He is also a member of the Ives Festival Orchestra and American Chamber Orchestra. As the violist of the Barber String Quartet, he performed concerts throughout Poland on a U.S. Embassy-endorsed tour. An active chamber musician, Mr. Sloat is a member of Trio Dolce and the Ives Chamber Players. He has performed regularly throughout New York and Connecticut, including venues such as St. Patrick’s Cathedral, Stamford’s Rich Forum, Danbury Music Centre and benefit performances for OXFAM and the Kosciusko Foundation. Mr. Sloat has taught in the Fairfield County area for nearly 20 years, and currently serves on the string faculties of Fairfield University, Greens Farms Academy, Westport School of Music, Enchanted Garden and Music & Arts. He has also served as a strings coach for the Western Connecticut State University Summer Strings Camp and the Monroe Music Enrichment Program.
Jennifer Trahan, String Coach
Jennifer Trahan has a life-long history of violin playing and teaching. She began her violin studies at the age of 5 in the Suzuki program in Columbus, Ohio. She has a Bachelor’s degree in Violin Performance from Ohio University, under the tutelage of Howard Beebe, graduating with the honors of summa cum laude, second in her class, and Most Outstanding Performer. Ms. Trahan also began her teaching career at Ohio University, teaching Suzuki in the Athens Community Music School. She then went on to the Manhattan School of Music, where she received a Master’s of Music in Violin Performance, under the tutelage of Patinka Kopec. Ms. Trahan began teaching at the Suzuki Music School of Westport in 1999, where she was the Assistant Music Director. In 2005, she left SMSW to create the Talent Education Suzuki School in Norwalk, where she taught all ages and levels, with a focus on developing her teaching philosophy for the advanced student. She currently has a private studio in Milford, Ms. Jen’s Violin Studio, and is a sectional coach with the Greater Bridgeport Youth Orchestras. In addition to teaching privately, Ms. Trahan developed and directs a school strings program for elementary and middle school students. Her students have gone on to study violin and music in pre-conservatory programs as well as college, such as Manhattan School of Music, University of Maryland, American University, UCONN, Northwestern University, University of Rochester and Wake Forest. Ms. Trahan has performed with the Bridgeport Symphony, Wallingford Symphony and Orchestra New England, is a member of the Magnolia String Quartet and freelances throughout Connecticut.

Ian Taylor, Wind Coach
Ian Taylor is a Wind Coach with GBYO and teaches instrumental music at the King School in Stamford, CT. In addition to his work as a teacher, Ian serves as Executive Director of Project Music, an El Sistema-inspired organization founded in 2014 to provide access to high quality music education to underprivileged children. Mr. Taylor began playing trumpet in his elementary school band program in LaGrange, NY and continues to perform frequently with local theatre orchestras and jazz bands. He earned his Bachelor’s degree in Music Education from the State University of New York College at Fredonia with supplementary studies at the Royal Danish Academy of Music. Mr. Taylor has pursued a vision of music education as a vehicle for social change with various projects around the United States and internationally, particularly through affiliations with El Sistema USA and the Global Leaders Program.

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No flash photography, please.

Percussion Ensemble
Brian Ente, Director

Funeral March of a Marionette
Charles Gounod
arr. D. Steinquest

Body Jam
Lamar Burkhalter

Jazz Ensemble II
Geoffrey Brookes, Director

Moanin’
Bobby Timmons
arr. M. Taylor

Groovin’ Hard
Don Menza
arr. Peter Blair

The Three J’s
Ellen Rowe

String Orchestra
Aaron Lofaro, Conductor

Little Russian March from Symphony No. 2
P.I. Tchaikovsky
arr. R. Longfield

Skyfall
Adele Adkins & Paul Epworth
arr. L. Moore

Finale from Overture to William Tell
Gioachino Rossini
arr. S. Dackow

Wind Ensemble
Brian Miller, Conductor

My Favorite Things
Rodgers and Hammerstein II
arr. R. Buckley

Down By the Salley Gardens
Michael Sweeney

Phantom of the Opera
Andrew Lloyd Webber
arr. J. Vinson

THE PROGRAM
Concert Orchestra
Erica Messina, Conductor

Beethoven’s Fifth Symphony
Finale, Op. 67
arr. Vernon Ledig

Go West!
Featuring:
The Magnificent Seven
The Good, The Bad & The Ugly
Hang ‘em High
arr. Ralph Ford

INTERMISSION

Jazz Ensemble I
Dr. Rex Cadwallader, Conductor

Such Sweet Thunder
Duke Ellington & Billy Strayhorn
arr. M. Kamuf

Naima
John Coltrane
arr. C. Skeffington

Fool Me Once
Gordon Goodwin

Symphony Orchestra
Lynda Smith, Conductor

Academic Festival Overture
Johannes Brahms
arr. F. Muller

Selections from Les Miserables
Claude-Michel Schonberg
arr. B. Lowden

Principal Orchestra
Christopher Hisey, Conductor

Symphony No. 9 “From the New World”
Antonin Dvorak

I. Adagio-Allegro Molto
II. Largo
III. Scherzo: Molto Vivace
IV. Allegro Con Fuoco
Concert Etiquette

ARRIVE ON TIME: Allow sufficient time to arrive and be seated before the performance begins. If you are delayed, wait for the end of a selection and start of applause to enter the concert hall and be seated. This shows consideration for the performers and fellow audience members.

ATTEND THE COMPLETE CONCERT: ALL of the performers have worked hard to prepare the program. Plan on seeing them all perform. A large part of the GBYO experience is younger musicians seeing the older students perform.

DO NOT TALK DURING THE PERFORMANCE: An orchestral concert is not a place to hold a conversation. The background noise generated distracts those around you and can be heard in the audio on the recordings. Conversations are appropriate during periods of applause and intermissions.

APPLAUD ONLY AT THE END OF A PIECE: Wait for the conductor to lower his/her hands completely at the end of a selection. If the conductor’s hands remain raised after the orchestra has stopped playing, it means that the piece has additional movements that the conductor will begin shortly. When the conductor lowers his/her hands, it is the signal that all movements of the piece have been completed, and it is your signal to express your enjoyment through applause.

DO NOT BRING FOOD: Be sure that all members of your group have eaten prior to arriving at the concert. The noise generated by candy and food wrappers is distracting and inconsiderate of the performers and fellow audience members.

VIDEO TAPE FROM DESIGNATED AREAS ONLY: Videotaping at other locations obstructs and distracts those around you. See one of the ticket collectors or ushers if you would like assistance in locating a spot.

DO NOT USE FLASH PHOTOGRAPHY DURING THE PERFORMANCE: Flash photography can temporarily disrupt the vision of a performer and cause him/her to lose his/her place in the music or make unnecessary mistakes. Flash photography is also very distracting to other players and audience members.

ESCORT YOUNG CHILDREN AT ALL TIMES: Be sure to supervise all young children when entering or exiting the concert hall. Holding their hand during this process prevents them from getting lost and helps avoid running in an aisle which could result in injury. This is especially true when the concert hall is darkened. Excursions should only be made during periods of applause or at intermission.
“Music is your own experience, your thoughts, your wisdom. If you don’t live it, it won’t come out of you.” — Charlie Parker

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String Orchestra

Violin I
Victoria Pelton, Woodbridge – Concertmaster
Manushri Anand, Monroe
Anjan Athreya, Fairfield
Julia Cooper, New Canaan
Grace English, Fairfield
Keeley Haughie, Shelton
Lucas Jesssee, Milford
Isabelle Li, Weston
Sophie Rose Lubis, Shelton
Lily Mickiewicz, Trumbull
Maya Omaish, Fairfield
Olivia Ortiz, Stratford
Katerin Pineda, Bridgeport

Violin II
Isabel Cheng, Weston – Principal
Gabriel Acá-Rojas, Bridgeport
Amelia Bragg-Phillips, Stratford
Saanvi Chintapalli, Trumbull
Ananya Garg, Fairfield
Gwyneth Hartigan, Fairfield
Kyleigh Higgins, Stratford
Dylan Huber, Monroe
Carol Hughes, Trumbull
Julissa Mayen, Fairfield
Eva Ortiz, Stratford
Hope Platt, Trumbull
Ginie Rene, Milford
Judith Rojas, Bridgeport
Anne Taylor, Fairfield
Avery Zhang, Weston
Maya Zinkerman, Fairfield

Viola
William Hanington, Fairfield – Principal
Khushti Haria, Fairfield
Isabelle Huewe, Weston
Hannah Makmale, Weston
Matthew Romero, Southbury
Nicholas Spencer, Weston

Cello
Virginia Grabovsky, Monroe – Principal
Jack Hong, Westport
Kobi Oraedu, Trumbull
Hannah Salpeter, Westport
Ava Scholl, Milford
Claire Zhang, Weston

Bass
Lillian Gamma, Trumbull – Principal

Wind Ensemble

Clarinet
Max Kim, Westport
Adriel Lemus, Stamford
Charlotte Primo, Stamford
Sara Velasquez, Stamford

Flute
Juliet Amadeo, Wilton
Emily Iniquez, Stamford
Anoushka Mukherjee, Trumbull
Anyu Muktavaram, Westport
Anusha Ragupathy, Trumbull

Saxophone - Alto
Steven Banks, Stratford
Bodhi Chiravuri, Bridgeport
Francisco Espina, Stamford
Philip Kim, Fairfield
Cole Ta, Fairfield

Saxophone - Tenor
Selin Agurcia, Stamford
Timothy Taylor, Fairfield

French Horn
Dylan Meyers, Fairfield

Trumpet
Junior Juarez, Stamford
Sean Martin, Weston
Aaron Monterroso, Stamford
Noah Spangler, Westport

Viola
Ariel Guerra, Bridgeport – Principal

Concert Orchestra

Violin I
Kendra Cheng, Westport – Concertmaster
Zuriel Guerra, Bridgeport – Assistant Concertmaster
Keith Acuna, Middlebury
Maya Albright, Weston
Rajiv Arora, Trumbull
Jaeden Campbell, Bridgeport
Peyton Chirriatti, Newtown
Anabel Guerreiro, Fairfield
Isaiah Johnson, Stratford
Neya Kidambi, Trumbull
Sparsh Koyambeth, Seymour
Brendan Li, East Lyme
Jennifer Li, Orange
Sasha Manzione, Stratford
Jeremy Mao, Milford
Ellen Matzke, Trumbull
Ryan Perry, Westport
Cristian Rodriguez, Monroe
Luca Santilli, Trumbull
Paarth Tyagi, Fairfield
Rishi Vaddiraju, Wilton
Lydia Wilson-Taylor, Fairfield

Violin II
Amy Chervansky, Fairfield – Principal
Sophia Ayoub, Milford
Madison Ballentine, Fairfield
Jeorie Brockenberry, Bridgeport
Lily Cameron, Monroe
Kendall Davis, Bridgeport
Sofia Dillabough, Fairfield
Samantha Hatcher, Sandy Hook
Ena Nomoto, Fairfield
Lakshmi Nair, Trumbull
Som Nene, Fairfield
April Park, Trumbull
Avantika Prabakaran, Stratford
Nicholas Ramos, Bridgeport
Landon Smith, Woodbridge
Anushree Unni, Trumbull

Cello
Lillian Albright, Westport – Principal
Christina Cao, Bridgeport
Mallika Subramanian, Westport

Bass
Melanie Dreizen, Fairfield
William Forrester, Trumbull
Carina Gentry, Monroe
Matthew Haberly, Fairfield
Sreya Mothukuri, Fairfield
Chaitanya Pinjala, Fairfield
Rohan Quarve, Fairfield

Clarinet
Lyah Muktavaram, Westport – Principal
Oliver Harrigan, Milford
Keona Patel, Weston

French Horn
James Kohm, Fairfield – Principal
Chip Chase, Trumbull

Continued on next page
### Concert Orchestra, cont.

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<th>City</th>
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<td>Matthew Schreder, Weston</td>
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<td></td>
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<td>Percussion</td>
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### Jazz Ensemble I, cont.

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<td>Guitar</td>
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<tr>
<td>Drums</td>
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### Symphony Orchestra

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### Jazz Ensemble II

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<td>Trombone</td>
<td>Lucy Olbry, Stratford</td>
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<td></td>
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<td>Drums</td>
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### Jazz Ensemble I

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<td>Trumpet</td>
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**Symphony Orchestra, cont.**

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<th>Harrison Moy, Weston – <strong>Principal</strong></th>
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**Principal Orchestra**

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<td>Gayathri Kaimal, Wilton</td>
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**Flute**

Joshua Peiffer, Southbury – **Principal**

Emily Simpkins, Monroe

Emily Pleasure-Kranowitz, Fairfield

Karina Friend, Shelton (Piccolo)

Continued on next page
Principal Orchestra, cont.

Oboe
Hadley Day, Fairfield – Principal
Bella Bookas, Southport

Clarinet
Mei Mei Dittrich, Fairfield – Principal
Nicholas Beck, Wilton
Madeleine Winters, Monroe
Lily Aston, Fairfield

Bassoon
**Sequoia Kessler, Guilford – Principal
Darby Pethrick, Stratford
Sami Katzmann, Easton

French Horn
Benjamin Rosenberg, Weston – Principal
Henry Friedman, Fairfield

Trumpet
Hannah Ulman, Fairfield – Principal
Kevin Tzanetis, Fairfield
Paul Sussman, Fairfield
Tyler Harris, Easton

Trombone
Jack McCarthy, Fairfield – Principal
Aidan Jacobson, New Fairfield
Jillian Plante, Prospect
Serena Ta, Fairfield
Tallula Goldberg, Westport

Percussion
*James Holmes, Westport – Principal
Alexy Berson, Fairfield
Andrew Holms, Trumbull

*Recipient of Zachary & Wayne Upton Memorial Percussion Scholarship
**Recipient of Alumni Families Bassoon Scholarship

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2018-2019 – Our 16th Season
Saturday, November 3, 2018
Bizet – Carmen Fantasy #1
Schumann - Symphony No. 1-“Spring”
Collaboration with Choirs of Cheshire High School

Amahl & the Night Visitors – January 5 & 6, 2019

10th Concerto Competition
February 23 & 24, 2019

Saturday, March 2, 2019
Ravel – Bolero
Grieg – Holberg Suite
Bruch – Scottish Fantasy for Violin & Orchestra
Gary Cappoziello, soloist

Saturday, June 8, 2019
Brahms – Academic Festival Overture
Winners of the Concerto Competition
Cadwaller – Symphony No. 5 PREMIERE!

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Music Director
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Tickets & information at
www.americanchamberorchestra.com

*Unless noted differently

SATURDAY, SEPTEMBER 29, 2018, 2017 8:00PM
3 Stitches in Time
Pärt & Beethoven with Francisco Fullana, Violin Soloist
Sibelius Symphony #5

SATURDAY, NOVEMBER 10, 2018 8:00PM
Armistice & Triumph*
Elgar, Poulenc’s Organ Concerto with Ned Tipton, Soloist
Faure’s Requiem & songs of Butterworth, Ives, Cohan & Berlin

SATURDAY, DECEMBER 15, 2018 5:00PM
Joys of the Season: From Bach to POPS
Magnificat with Mendelssohn Choir of Connecticut
Your favorite holiday songs and the Hallelujah Chorus

SATURDAY, FEBRUARY 23, 2019 8:00PM
West Side Story!

SUNDAY, MARCH 17, 2019, 3:00PM
Music for All Ages: Peter & the Wolf
Holst’s Jupiter from the Planets
Young Artists Festival Concerto Competition Winner

SATURDAY, MAY 18, 2019 8:00PM
Season Finale: Beethoven’s Symphony #9
DISCOVER US AT NEMUSICCAMP.COM
We wish to Thank our Favorite violin teacher, Kate O’Brien, an invaluable, experienced and disciplined coach, for her ten-years of dedicated work with our two successful GBYO violinists!!
~ The Matschke’s

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Best of Luck to all GBYO students, conductors and staff!!
Thank you for the support of the Department of Economic and Community Development, Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency.
Congratulations, Ben Martin!
We love hearing you play!

Love, Mom & Dad

Karina Friend keep reaching for the stars.
We are so proud of you.

Love, Mom, Dad, Chris, and Burt.

Maya,
Your passion for music will help you create a wonderful life composition!
We are so proud of you!
Love, Mom, Dad and Jesse

Jack
We love to hear you play!!

Love- Mom, Dad & Emma

Maya, Your passion for music will help you create a wonderful life composition! We are so proud of you! Love, Mom, Dad and Jesse

Mendelssohn Choir of CT present:

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Klein Memorial Auditorium, Bridgeport, CT
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